

Partnering Opportunity

Profile Status: Published

Research & Development Request

Looking for academic partner for TRANSFORMATIONS-17-2019

Summary

A Brussels-based international network for contemporary performing arts is looking for partners in the academic field – Universities with expertise in social change, processes, empowerment, etc. - to join its 36-month H2020 consortium for TRANSFORMATIONS-17-2019 and share expertise in impact evaluation (deadline: 14 March 19). The project will develop pan-European approaches to capturing, understanding and evaluating the impact of art practices addressing societal challenges.

Creation Date	15 February 2019
Last Update	20 February 2019
Expiration Date	14 March 2019
Reference	RDBE20190206002
Public Link	https://een.ec.europa.eu/tools/services/PRO/Profile/Detail/b9cc36ee-de93-48b7-865f-12555d0e5777

Details

Description

A Brussels-based - International network regroups performing arts organisations and individual members working in the contemporary performing arts worldwide: theatre, dance, circus, interdisciplinary live art forms, new media. Its members include festivals, companies, producers, theatres, research and resource centers, universities and institutional bodies.

It holds two plenary meetings a year in different European cities, and smaller meetings all over the world. Besides, it commissions publications and research projects, facilitates communication and distribution of information, and advocates for the value of performing arts.

Many of its members are engaged with the societal challenges of today, aiming their projects at combatting all forms of social exclusion, as well as changing the attitudes and helping those at risk of marginalisation to integrate the societies they live in.

Among other assets, as a large network, it has a unique and direct access to vast expertise and experience of the art field itself, in all its diversity in terms of geographic spread, organisation

size and type, as well as art forms.

It is also running research in the framework of its series of publications “Fresh Perspectives”, on how art is engaged with various social issues, such as gender equality, politic, freedom of expression, environment, migration, and more.

The novelty and the impact of the project is developing pan-European approaches to capturing, understanding and evaluating the impact of art practices addressing societal challenges. It will result in elaborating inclusive and timely policy frameworks, relevant to the multidisciplinary of the work aimed at bringing social change. The project will also produce guidelines for art professionals on how to engage in socially impactful practices.

The network is a consortium applying for the H2020 call TRANSFORMATIONS-17-2019 (deadline: 14 March 19). The project will have a duration of 36 months. It already has 9 confirmed partners and 8 arts organisations interested. To complete the consortium, it is looking for partners in the academic field – Universities with expertise in social change, processes, empowerment, impact evaluation. The 9 confirmed partners are mostly academic, but also associations and non-profit organisations, which will bring balance to answer this difficult challenge for the arts.

The deadline for this EoI is 08 March 2019.

Technical Specification or Expertise Sought

The international network is looking for academic partners with expertise in social change, processes, empowerment etc. - to join its H2020 consortium for TRANSFORMATIONS-17-2019 “Societal challenges and the art”.

Stage of Development

Proposal under development

Keywords

Technology

11003	Information and media, society
11005	Infrastructures for social sciences and humanities
11006	Citizens participation
11008	Creative services

Market

09003006	Media related services
09003007	Other services (not elsewhere classified)

NACE

R.90.0.1	Performing arts
R.90.0.2	Support activities to performing arts
R.90.0.3	Artistic creation

Network Contact

Issuing Partner

ZACHODNIOPOMORSKI UNIWERSYTET TECHNOLOGICZNY W SZCZECINIE

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Open for EOI : **Yes**

Dissemination

Relevant Sector Groups

Creative Industries

Client

Type and Size of Organisation Behind the Profile

Other

Year Established

1981

Turnover

<1M

Already Engaged in Trans-National Cooperation

Yes

Languages Spoken

English

Ref: RDBE20190206002

Russian
French

Client Country

Belgium

Partner Sought

Type and Role of Partner Sought

The partner must be academic with expertise in social change, processes, empowerment. It will be in charge of impact evaluation during the 36 months of the project.

Type and Size of Partner Sought

University,R&D Institution

Type of Partnership Considered

Research cooperation agreement

Program - Call

Framework Program

H2020

Call title and identifier

TRANSFORMATIONS-17-2019 Societal challenges and the arts

Submission and evaluation scheme

Full application expected by Single-stage deadline on 14 March 2019. The evaluation will take into account the Excellence, Impact and Implementation of the proposal.

Anticipated Project Budget

3M

Coordinator Required

No

Deadline for EOI

14 Mar 2019

Deadline of the Call

14 Mar 2019

Project Duration

156 week(s)

Weblink to the Call

<https://ec.europa.eu/info/funding-tenders/opportunities/portal/screen/opportunities/topic-details/transformations-17-2019>

Project Title and Acronym

Societal challenges and the arts